

Goodbye Intranet, Hello myMFS

by Lauren Lowe

The new myMFS Portal launched at the end of January and will eventually replace the Intranet that has been in use for years. While the new site is still in its early stages, there is a clear departure from the old Intranet design and function. Director of Technology Steve Kolaris believes the new site will be more efficient for members of the community to use in the future. "myMFS offers students, teachers, and parents direct access to information. In the past, most of this information was only available through the divisional offices. Students will have direct access to their own schedules, classes, and classmates," Kolaris stated.

As the name of the site suggests, myMFS provides a more personalized experience than the Intranet – upon logging in, students are taken to their own respective homepages, not a communal one that the entire community views. The new homepage consists of the student's daily schedule, with the option in a dropdown menu to view the rest of

the schedule for the upcoming week. Beside that is a box outlining school-wide upcoming events, and there is a link to the different school calendars on the left side of the page. Several tiny icons in the top right corner allow for quick access to the school's Moodle, Google Drive, Twitter, and YouTube pages. Gone is the thick tool bar that dominated the Intranet's navigation; a much slimmer one containing only a few links lines the top of the page, while a list of links to teachers' pages for the student's classes are available from a tool bar on the left. Also found in the sidebar is

a link to NetClassroom, a tool which allows students to view all of their quarterly grades and comments. For those concerned or

simply just curious about if or when more in-depth grade reports will be online for both students and parents to see, you will have to wait a little bit longer for that information.

"Right now quarterly grades will be the only grades made

available and myMFS will be the main source for parents to view those grades instead of a mailed report card," Kolaris said. "A determination has not been made as to if or when daily grades may be posted to myMFS, but it will not occur during this

school year."

As of the last week of January, most teachers' pages on myMFS end up linking back to their old Intranet pages, but as the tech department begins to remove different parts of the Intranet piece by piece, both students and teachers will have to transition fully to using the myMFS portal. "Once we go live with parents, upper and middle school will use myMFS instead of the Intranet," Kolaris confirmed. "Teachers will still maintain their current websites, but those websites will be accessed from myMFS. We anticipate by either the first or second quarter of the next school year most teachers will use alternative sites but everything will still funnel through myMFS."

After so many years with the Intranet, what prompted the idea to switch to the new portal? Kolaris had a simple answer. "We wanted to offer students, parents, alumni, faculty, and staff a more streamline and customized experience online."



photo by Austin Harris

Which Elective is for You?

by Maura Aleardi

Wondering which electives to choose for next year? There are electives for everyone from the athlete to the science genius. Fitness and Wellness, Dance Performance, Introduction to Computer Programming, and Advanced Woodworking are just a few of the various electives that Moorestown Friends offers. As we all know, each MFS student must complete two art minors, two religion minors, and one technology minor before he or she graduates. Some favorites under these categories include Adobe Photoshop (technology), Harry Potter and Philosophy (religion), and Watercolor painting (art).

Senior Sarah Master spoke about her choice of minor classes, saying, "I always love a good painting minor." Master also found interest in both Film as Art and Film Analysis. Film as Art is taught by Mark Gornato, who shows his students how to appreciate film by watching and analyzing films with the class. The class produced their own short films by the end of the year. Film Analysis is taught by Hezekiah Lewis. This class analyzed the production aspect of films as well as their themes, and the class ended with the production of two short

films which will be shown in the school's film festival.

Lauren Brill said, "My favorite minor so far this year was Neuroscience with Barb." Brill explained, "Basically she picks a book and reads various passages from it, but we mostly just talked about interesting psychology-related things she saw in the news." Brill added, "A great thing about the class was that it wasn't very structured; we knew we wouldn't finish a whole book so we were able to spend as much time as we wanted or needed on any interesting topics that came up."

Many students reported that they enjoyed minors they originally assumed they would not like. When junior Christian Aguilar was put into a water color class his first reaction was, "I'm not interested in art class." It turned out that "It was actually really fun." Senior Brett Eiffes found herself in the same situation her sophomore year when she took Genealogy to fill her technology requirement. Expecting the worst, Eiffes soon discovered "it was really fun because the people in it were fun and I got to learn a lot about my family online."

Choices Abound for Main Street Dining

by Gaelyn Gregory

Whether it's for a sandwich, pizza, or coffee, seniors continue to head uptown for food during lunch. There are many options for dining on Main Street: Starbucks, 7-Eleven, Passariello's, and La Vita's are just a few.

But which is the best? Senior Brett Effies said, "Well, if I have enough time my favorite place is Akira, but usually it's the Cubby Hole. I really like their grilled cheese."

Out of twenty seniors, eight prefer Passariello's, four prefer Akira, three La Vita's, two 7-Eleven, two The Cubby Hole, and one La Rosa.

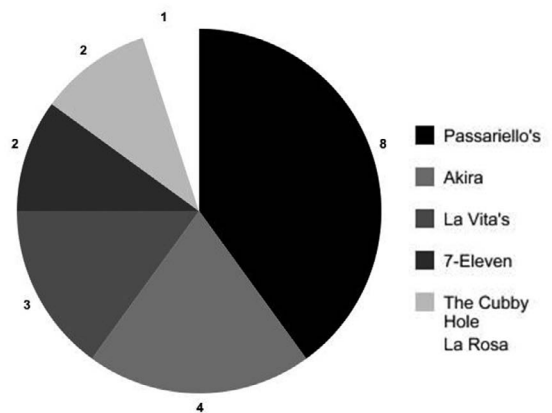
"7-Eleven is easy and con-

venient. It has whatever I need," said senior Colin Gregory.

Although the cafeteria sells pizza every Friday afternoon, students will still go elsewhere, to restaurants like La Vita's. Joe Kiernan usually goes there on Fridays and days that he does not have club activities. Kiernan likes it because, "It's cheap, has New York style pizza, which is my favorite, and they have a variety of options, which I enjoy."

So, there you have it. If you have the time once senior privileges kick-in, a trip uptown for lunch or a quick snack will not disappoint!

Where Seniors are Eating:



Cutting the Cable

by Jared Edelstein

As major cable providers charge higher prices for less content, consumers are turning towards a not-so-new way to watch their favorite shows: internet television. According to Nielsen, over 1.5 million Americans dropped cable services in favor of online television from 2011 to 2012. What exactly is so attractive about online television? Multiple factors play a role in this sudden decrease of cable subscribers.

The first factor is surprisingly simple—it's the Internet itself. Up until recently, the Internet was not a good candidate for watching television. Video stream-

ing was slow, choppy, and unreliable. With the advent of internet-connected game consoles and smartphones, Internet service providers strengthened their infrastructures, making way for the high definition video streaming we use today.

The second factor is the recent economic depression. Consumers were forced to cut cable due to the high cost, but some companies saw this as a business opportunity. One of the most popular internet television services, Netflix, charges only \$8 per month for unlimited streaming of shows and movies. Another service, Hulu, even lets

users watch recent television episodes for free. It's obvious why some users elect to use these services rather than pay \$30+ per month for cable.

The final factor is convenience. Cable providers are now beginning to offer online mobile streaming with a subscription, yet this is something that online television services have been doing for years. "I get to watch [shows] whenever I want and on whichever device I want," said Garrett Rightler, an MFS junior. "I also watch a lot of shows and some of them have conflicting time schedules." Rightler brings up another benefit of on-

line television: on demand shows. Netflix, for example, offers full show seasons without commercial interruption. However, many online services don't offer live television, a tradeoff for price reduction.

It all really comes down to personal viewing habits. Netflix and Hulu tend to have more episodes for popular shows, but cable has a more diverse range of content. Netflix has no commercial interruptions, yet cable has live television. In the end, the consumers decide what's best for them.

POINT + counterPOINT

Want a chance to sound off, too?
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leave a comment for the writers!

Against
By Jake Adamson

MFS is considering allowing all grades to be posted to the myMFS portal. WordsWorth
staff writers Ed Gelernt and Jake Adamson debate the issue.

For
By Ed Gelernt

At Medford Memorial Middle School, we had online grades. Parents had the ability to sign into a website to view their child’s grades on every assignment. myMFS may eventually have more frequently updated online grades as well. For three years of middle school this system caused my parents to hound me about each and every assignment. Any test, quiz, in-class assessment, or homework assignment was immediately available for them to see.

The thing about parents, or my parents at least, is they lack the ability to determine how important a given grade is. Admittedly, I’m a forgetful person and occasionally I’ll miss a homework assignment, or perform poorly on a test or quiz. It happens. The fact is, it’s not the end of the world. Most days, it was fine, and I was getting good grades in all of my classes.

However, everyone slips up occasionally, and parents don’t always need to know every little thing. Most classes have numerous homework assignments and tests, various opportunities to bring the grade back up. The fact is, a single bad grade isn’t going to ruin your GPA.

This is particularly a problem early in a quarter when there are few graded assignments. A single botched grade can have a heavy impact on the overall grade. Parents don’t see the overall picture; what parents see is that their beloved son is getting a D in math. In our current system, the teachers have

reasonable discretion over whether or not a student is in trouble grade-wise, and if they should send a report home to inform the parents.

For me, the effect of online grades was detrimental; they were an immense source of stress. Online grades further the feeling that you’re always in school. At the end of each quarter, a report card is sent home so parents can see how their children have done over the past months. For most students, it is a stressful experience. Having online grades is like the stress of a report card, but every single day. It was relentless.

Much of this is due to the importance that my own parents placed on my performance in school. However, particularly at a school like Moorestown Friends, parents are extremely invested, both literally and emotionally, in the grades of their children.

Moorestown Friends strives to graduate students with the skills they will need for college and for life. Implementing an online grading system is detrimental to the personal responsibility of a student. When parents have the ability to see their children’s grades, they take on the responsibility of the student to make sure they are doing well. Students should strive to get good grades of their own accord, to meet their own personal goals, rather than out of the fear of their parents finding out. We’re in high school; it is up to us to keep our grades up.

With the startup of the myMFS portal, many issues have arisen involving the posting of grades online. As of right now, students and their parents can see overall quarter grades for every quarter as far back as 2006. However, many people are promoting the idea that detailed grades should be frequently updated on the portal.

“Students should see the breakdown of their grade,” said science department chair Barb Kreider. Dr. Kreider has been posting students’ grades publicly as long as she has been teaching. “My grading system is transparent; by that I mean that where the students’ grades come from is clear,” she said. “It helps the students understand exactly how they’re getting their grades. All of the grades I give are based on a rubric, one that I make entirely accessible to the students. If they’re not doing well, a detailed breakdown of their grade can help the students understand which areas they need to improve in, which can help motivate these students.” Dr. Kreider also mentioned that seeing a breakdown of students’ grades helps her fix any mathematical errors she may have made when calculating them.

Physics teacher Tim Clarke agreed with Dr. Kreider. “It’s better that students see their grade continually updated throughout the quarter, as opposed to some grade ‘magically appearing’ at the end of the quarter.” Mr. Clarke stressed the fact that giving parents access to their children’s grades would provide incentives for both students and teachers. “Teachers

would have to spread out their major assignments throughout the quarter, instead of packing them all at the end. Because of that, students who normally might hide bad grades from parents throughout the quarter would now have their mid-quarter grades accessed by their parents, incentivizing them to work hard all throughout the quarter instead of playing catch-up right at the end.”

Dr. Kreider and Mr. Clarke are 100 percent correct. The prospect of a distant A at the end of the quarter might not drive a student to push himself, and sheer “pleasure” derived from learning almost definitely won’t, but the knowledge that he is getting a C will likely incentivize a student to work harder to bring his grade up.

“I really don’t see any cons to the idea,” said ninth grade biology teacher Deborah Carter-Bruvik. “It’s beneficial for everyone to see as much of their grade as possible.” Mrs. Bruvik did stress the importance of students being somewhat lenient towards their teachers about their haste in posting grades, but otherwise said that nothing bad could really come of it. “We’re moving in that direction anyway. Almost every other school does it.”

Several teachers, including all of the aforementioned in this article, also mentioned the importance of involving parents in the learning process. This concept is just one of the many ideas that would improve the learning experience for MFS students if detailed grades were posted online.

Stereotyping at MFS by Jade Ernest

At Moorestown Friends School, there are a wide range of stereotypes that affect each and every student, especially since MFS is a private school in a suburban location that offers financial aid as well as scholarship programs.

The lack of knowledge about people’s backgrounds has led to unintentional statements of prejudice. People assume that one person is of a certain socioeconomic status simply by what

they are seen wearing, the electronics they may or may not own, the type of car their parents drive, and even the town they live in.

I think we all have been guilty of categorizing peers and creating a box to fit them in based on initial observations. Simple factors that should not matter in the ‘friending process’ come into play because of our nature to judge. We as students need to be more educated on

what socioeconomic status means as well as other stereotypical topics are so that we can avoid situations where we offend one another.

On February 5, Diversity Committee hosted an event during assembly with the goal of welcoming students to openly speak about different stereotypes such as race, gender, religion, and socioeconomic status. While the activities and exercises may not have gotten to every

Upper School student, it was an effective event, and many of the students were interested in taking part and speaking up.

If the overall attitude that was present during and after the event is maintained, the MFS student body will have a better understanding of socioeconomic status, which will hopefully bring us closer together.

What’s Up with the NRA?

After the tragedy at Sandy Hook Elementary, many people said it was “too soon” to talk about gun control. Personally I don’t buy that ideology, but just in case you do, I’ve waited until now to talk about it.

Shortly after the incident, I had the pleasure of getting into a Facebook argument with two gun rights activists that I didn’t even know. After about an hour or so of back and forth, I realized how ignorant I must have sounded, because I did not really know much about what had happened, or guns, or gun regulations. I took it upon myself to research the topic, and in doing so I found out so many things I wish I could’ve used in the argument.

First, I think that it is important to say that I don’t believe in outlawing all guns. It’s too late for an America without guns, and if we outlawed all guns, only criminals would have them, putting them at an unfair advantage over law-abiding citizens. I do, however, strongly believe that semi-automatic weapons should

be banned. The only legitimate reasons people have to own guns are to hunt or to protect their families, and semi-automatic weapons are not necessary to do either, especially not automatic weapons with bullets that are made to expand once they enter a body.

Second, I think that some of these gun rights activists are a bit too paranoid. These people who I spoke to on Facebook told me that the second amendment was protecting us from an oppressive government, and so if we outlawed any form of guns, the government might take advantage of us. Oh, yeah right. The fact that you own a gun is totally the only thing between America as we know it and a nightmarish Obama-run dictatorship.

Speaking of Obama, the NRA has gone into full-attack mode over the renewed interest in gun control after the tragedy. Their most recent brilliant alternative to increased gun control is having armed guards in schools, or teachers with guns. They even produced a commercial saying, “Are the president’s kids more

Editor-in-Chief’s Column
by Austin Harris

important than yours? Then why is Obama skeptical about having armed guards in schools, when his kids are protected by armed guards in their school?” The commercial then goes on to call him an “elitist hypocrite.” To me, this is a new low for the NRA. No one is saying that the presidents’ kids are more important than other kids; the fact is, they’re more likely to be targeted than other children because of their parents. The NRA didn’t seem to have a problem with any other first families having security. Should I be mad that I don’t have Secret Service protecting me like the president does?

Yes, I’ve heard the ideology that “guns don’t kill people, people kill people.” Well, actually, it’s the gun that’s killing the people. People just use them to kill people. And people can use semi-automatic weapons to kill more people. So why aren’t they outlawed?

Will You Go To Prom With Me?

by Jailene Jaquez

The moment many people have been waiting for has arrived; it's prom season. Since the beginning of the school year, and maybe even before then, people have been thinking of special ways to ask their significant others to prom. Flowers, cards, and beautiful hand-written letters come to mind instantly when thinking about prom proposals, but they are all outdated. It's nerve-wracking asking someone to prom because no one is ever sure what the response will be, but sometimes the answer depends on the way the question is asked. There is no wrong way to ask someone to prom; the proposal can be as simple as directly asking someone to go with you, but that takes the fun out of it. So what are some creative ways to asking someone to prom?

"I would pretend I'm proposing to them, take out a black box and get down on one knee and scare them a little. I would open the box and have a rose and ask them to go to prom with me," suggested junior Eliezer

Cartagena.

"Take them for a romantic stroll. Grab them by the hands and look them in the eyes romantically and ask them to accompany you to prom. Make sure you take them by both hands," said junior Pierce Williams.

"Be real. Tell her that she's beautiful and ask her like that. Say something like, 'Will the beautiful Jailene be my date to the prom' or something like that?" said junior Jordan Ernest.

Guys do not always have to ask girls to prom – it can be done vice versa, or there may be same sex couples as well.

Although it may seem easier for a girl to ask a guy, it takes the same amount of bravery to do so. The stereotypical way is for the male to ask but that can change. Laél Gibson would "use Valentine's Day to ask them."

There are many creative ways to ask someone to prom, but the most important thing is to be original. Everyone is different and you never know what to expect. Take your time; it's a process.



Scott Krasner exhibits an exceptional prom proposal.

Photo by Maura Aleardi

Star-Crossed Zombies: A Review of Warm Bodies

by Callie Cramer

Warm Bodies, directed by Jonathan Levine, is based on Issac Marion's novel of the same name. The movie is a "zom-rom-com," or zombie romantic comedy, a new genre that promises something for everyone: zombie action, a love story, and comedy. The story actually becomes a twist on Romeo and Juliet (R=Romeo, Julie=Juliet, there's a balcony scene, etc., etc.).

The movie is set in a world post-zombie apocalypse where the surviving humans live in a walled-up city. The wall protects them from the zombies who roam around looking for humans to eat, and "bonies," evil skeletons who have given up their souls. Nicholas Hoult plays R, a zombie who can't remember who he is or why he is a zombie. All he knows is that he despises his fate and the fact that he can only shuffle around and mumble incoherently. Theresa Palmer plays Julie, the leader of the anti-zombie crusade's daughter. R and Julie meet when he eats her boyfriend (oops). Oddly enough, R feels a connection with Julie and doesn't try to hurt her; instead he brings her back to the zombies' side of the wall. Naturally, R and Julie fall in love and have to fight against the forces that try to separate them: humans who want R dead, other zombies who want to eat Julie, and the bonies who just want to

ruin everything for both the zombies and humans. R and Julie unite the opposing sides when their love begins to "cure" the zombies of their condition.

The premise may sound a bit cheesy, and it is. But somehow, it works. Zombie movies are supposed to be campy; that's part of their charm. Any overly-cheesy moments are broken up by moments of comedy. R's dry narration shows the zombies' point of view, an aspect previously unseen in the zombie movie genre. R's commentary coupled with his deadpan expression is a source of laughter throughout the movie. Levine also makes a statement on modern society, as flashback scenes show humans, faces buried in smartphones and laptops, shuffling about with familiarly zombie-like expressions on their faces.

There were a few things I didn't like about the movie. First, I found Palmer's acting to be a bit wooden. At times, I felt like the zombies showed more emotion and realism than she did. And for a zombie movie, there wasn't a lot of action. I understand that this is mostly a romantic comedy, but I think audiences would have appreciated a bit more zombie fighting. In the end, though, I really enjoyed the movie. It has something for everyone, and was honestly fun to watch.



Photo courtesy of MTC Campus

The Great Estate: A Review of Downton Abbey

by Emily Tatum



Downton Abbey is an interesting and complex television drama set during the early 1900s in England. The series follows the lives of a wealthy family, the Crawleys, and their servants. Times are changing during the 1900s, and the Crawleys are learning how they must adapt, while the servants see more opportunities in their future. The series is now on its third season, and it remains just as exciting as it was in the first two seasons.

However, one of the show's weaknesses is how plot lines regarding relationships tend to drag on. There is

always another hurdle that arises for the couples, and after a while, I feel like these problems are too far-fetched and would never actually happen. Overall, though, I think these plots are still entertaining enough to watch.

Downton Abbey's plot is always full of surprises. Especially during World War I, characters one would never expect to go off to war end up dying or being seriously injured. This made the show more interesting, because I never knew how the characters would react to the changes and tragedies that the war brought. The first season leads up

to World War I, while season two takes place during the war, and season three happens after World War I. Even though it does not take place during World War I, season three is just as interesting as the previous seasons and shows how the characters' lives have changed because of the war. Viewership has spiked since the first season, recently cumulating in 8.2 million viewers for the season three finale.

This period drama is an excellent show to watch, and full of surprises in all three seasons!



Book Reviews by Reena Karasin This Month: *Boy21* by Matthew Quick

Boy21's narrator, Finley, uses basketball as a way to cope with the violent hopelessness of his hometown. His mysterious past makes him uncommunicative, and he relies solely on his girlfriend, his night-shift working father, and his legless grandfather – and, of course, basketball.

He is willing to follow his coach's orders scrupulously, which leads him to the absurd situation of meeting and befriending Boy21 – a new kid in town whose past is just as scarred as Finley's. I was thoroughly surprised by this novel. I expected it to be about the significance of basketball; however, in

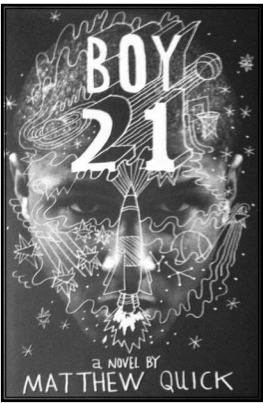


Photo by Reena Karasin

actuality it communicated its relative unimportance. Finley's experiences throughout this story lead him to grow up and to acknowledge what, and who, truly matter to him. The novel deftly explores the idea of using different devices as shields, from basketball to silence to outer space. This is a beautiful book

– I couldn't put it down, and read it in one sitting. Matthew Quick, also author of *The Silver Linings Playbook*, impressively weaves the story to incorporate many intriguing themes, from helplessness and desperation to mental instability. It is a wonderful story, and creatively told.

Making the Cut

By Macey Cropski

This year has been an exciting yet different year for the Moorestown Friends boys basketball teams. Since there were an unusually large number of boys trying out for basketball, for the first time in five years the athletic department decided that they would make cuts. The athletics handbook states that the athletic department can make cuts for tennis and basketball.

In order to determine who would make the teams, Coach Haynes had the boys try out during the first two practices, and he, along with members of the Moorestown Friends Athletic Department, evaluated each player to come up with the varsity and junior varsity rosters. In total, 40 boys tried out for spots on the team. After the final decision, the rosters were made and there are now 12 varsity players on Coach Haynes’s team and 13 JV players on Coach Curtis’s team.

“If they haven’t demonstrated a certain skill, then they can’t be on the court,” explained Athletics Director Danielle Dayton, “but our goal is to provide an interest for the person to stay involved in our athletics program. Therefore we try to provide [for] the athletes that did not make the cuts to try our other sports teams, but we have to make decisions that are healthy to our program.”

Many students seem to understand the decision to make cuts, even if some were unhappy about them. “I think it was fair. There were too many people, and to make it so there were less players on the team they had to cut the less skilled people because they wouldn’t get any playing time,” said sophomore and JV player Andy Cook.

Freshman Jacob Schoifet felt that the basketball tryouts this year were fair, but he did say “I didn’t want to go try out for the basketball team this year because I knew that I would get cut, so why waste my time.”

Dayton stated that she has compassion for all of the boys who tried out. There were mixed emotions from the boys about the basketball cuts this year, but in the end, the teams were chosen to be the best that they can. Dayton added, “I respect the risk our athletes take for what they are passionate about. There’s some learning lessons in this, too. To become healthy and the best you can over time is far more important than a game.”

Player-to-Watch: Erin Chen

By Alex Creighton



Photo By Emily Tatum

“I just want to do the best I can, since I’m only a freshman,” said Erin Chen, a varsity fencer for Moorestown Friends.

Don’t let her skills fool you; Erin has only fenced for three months, using a saber weapon, and she’s never belonged to any other teams. Erin has discovered that she can do a lot with her athleticism. Erin also made varsity tennis for the MFS girls tennis team this past fall. Erin is clearly a well-rounded athlete who does well for Moorestown Friends.

When WordsWorth asked her what her greatest triumph was so far, Erin replied with: “The Hun School. The whole match was good. That was probably my best.” Then, on Feb. 9, Erin added, “I just won a gold medal at the freshman tournament today.”

When asked about her favorite memory, she said, “Just being with the team. It’s a good environment.”

Erin is undoubtedly an amazing athlete; therefore she is this month’s player to watch.

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MARCH EVENTS CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					<div>1</div> US Spring Sports begin 2:30 P.M. MFS Presents: Twilight Los Angeles 7:00 PM	<div>2</div> US Foxtrot Business Concept Competition 8:00 AM MFS Presents: Twilight Los Angeles 7:00 PM
<div>3</div>	<div>4</div> Half Day- Faculty In-service US Sport Practice 12PM	<div>5</div> US Talent Show 10:42AM	<div>6</div>	<div>7</div>	<div>8</div> Career Day for Grades 11-12 8:52AM	<div>9</div> SAT I/II off campus
<div>10</div>	<div>11</div> BRAVO Club 7PM Moriuchi Room	<div>12</div>	<div>13</div>	<div>14</div>	<div>15</div> Intensive Learning Begins	<div>16</div> Parent Council Auction 6:00PM
<div>17</div>	<div>18</div> Intensive Learning	<div>19</div> Intensive Learning	<div>20</div> Intensive Learning	<div>21</div> Intensive Learning	<div>22</div> Intensive Learning, Spring Break begins	<div>23</div>