

Double-Parked *By Lauren Lowe*

At the end of February, it was announced that the school had found a solution to help ease the congestion in the parking lot after school. Students were asked to wait to leave at 3:30 in the afternoon after the buses and lower school parents have pulled out instead of trying to get out of campus immediately at 3:10. The suggestion has been met with a considerable amount of resistance from student drivers. Many students want to know why they're being asked to sacrifice parts of their routine without the parents being asked to make any accommodations as well. "I think it's both unfair and unrealistic," said senior Nicole Hovatter. "It shows a lack of concern for the needs of the upper school students – why are the requests of lower school parents being met when ours are not?"

The parking lot issue has been a source of friction between upper school students and lower school parents for the past several months, and students have complained that double-parked parents restrict them from leaving on time. The lower school parents have usually lined the oval and lots with their cars well before 3:10, and by dismissal the entire lot is packed with student and parents' cars. For some students, it's not just a desire to get home as soon as possible after the day is over. Senior Miranda Remington stated, "I have to go to work at four and I will get fired if these lower school moms don't move so that I can leave on time."

Senior Emiko Borne raised another question. "I

would like to know why no one recognizes the sheet sent out to all homes before the beginning of the year that clearly states 'no double parking'. There is no way to misunderstand what that says and no reason why the rule shouldn't be followed," she pointed out. Upper school dean Mike Brunswick wants students to keep in mind that the request to wait until 3:30 is just that, a request, not a rule. "I think it's just a reminder that parents are



Photo By Austin Harris

going to be there and you won't be able to back out sometimes right at 3:10," Brunswick said. "It's more of a 'if you can wait, please wait.'"

There is a concern that the long line of lower school parents could cause a huge back up on Main Street if everyone actually waited in line. With additional parents from middle and upper school contributing to the

volume of traffic on and off campus as well, cars can slow to a crawl all the way down Main Street. However, student drivers seem to remain unimpressed with that reasoning. "I went to lower school here from preschool through fourth [grade]," Borne stated, "and getting picked up in the car line was never a problem."

Associate Head of School Chris Kimberly said that space for parking was an issue even before his time at MFS. "About eight years ago [the school was] looking at the facilities and extending the parking lot meant taking up an athletic field, and then adding on to the athletic fields in the back meant taking up a new field with protected wetlands, which was not possible," he stated. "So we needed to get creative. People were brought in for solutions and they told us with 700 students there was going to be no way to do it. We've made the seemingly impossible work. One of the ways to make it work is to allow for double parking in that crunch time during carline."

When asked to clarify just how short "short-term" double parking was, Kimberly said, "Five to three is where you start to see parents lining up because lower school pick up starts earlier than middle and upper school at 3:05, not 3:10." He also added, "There should be no reason to double-park before 2:45."

If students are still upset and frustrated with the current parking situation, Mr. Kimberly encourages them to continue the discussion with the administration to come up with solutions. He suggested, "Maybe take it to upper school agenda so the administration can get an accurate report from students to find a solution and communicate better."

Different Strokes for Different Folks: A Unique Teaching Style at MFS

By Gaelyn Gregory

In history teacher Eliza McFeely's 10th grade American History class, the students come together to make a quilt at the end of the third quarter. The quilt's subject is the period at the end of the 19th century.

"I came up with it because I realized I was using a metaphor of a quilt," said McFeely. Throughout the quarter, students realize that everything they are learning relates to each other.

"I learn a lot because I can see how the material we are learning lays out and connects to each other in a quilt formation. It's a lot of fun," said American History student Molly Fischer.

The students learn about the end of the 19th century in America, and then take different aspects of the period and each design a square

to go on the quilt.

For example, one student is making a square about the *Wizard of Oz*; they are taking the scarecrow and showing how it represents small farmers fighting back against capitalism.

In about a week and a half, everyone's hard work comes together. The final project is a quilt with individual squares containing information about the end of the 19th century.



A close-up of the quilt.

Photo By Austin Harris

"It is an interactive project, filled with enjoyable moments," Pilar Martinez stated.

Mrs. McFeely's classes have also done other similar projects, including making a puzzle. The students are learning and having fun at the same time by using the metaphor of a quilt.

An MFS Student's Dream Come True:

A Vending Machine in Hartman Hall?

By Sloane Gandler

Hartman Hall has become an integral part of Moorestown Friends School's campus. The environmentally friendly building is known for housing the MFS math department and the choir room, and for its long and tiring walk. Students have been grumbling about not being able to buy refreshments after taking the hike.

Rumors of whether or not a vending machine will be placed in Hartman Hall have been circulating throughout the school community for some time now. Hartman Hall has been part of campus for almost a year, and yet there is still no vending machine for students and faculty to enjoy. "When Hartman Hall was constructed, there was a space specifically put aside for a vending machine," said Upper School math teacher Michael Omilian. "The space is next to where the elevator is on the top floor."

"I've asked Mr. Kimberly a couple of times when the vending machine is going to be put in place," Omilian stated. Upper School Director Chris Kimberly stated that

the issue has already been taken to the Administrative Council in October by the company that operates the dining hall, Choice Foods. "The Administrative Council met to discuss vending machines in general," Kimberly said. "Choice Foods, who operates the dining hall, basically learned of vending machines that would allow for healthier options for students." These healthier options would include things like sandwiches and salads, wrapped in special packaging so students could access them easily.

Kimberly went on to explain that this new, healthy-food-stocked vending machine would more likely be placed in the Field House, and Hartman Hall will receive the machine currently in the field house.

Students can look forward to this new addition to Hartman Hall, but it is unknown exactly when this change will occur. "Bottom line," Kimberly said, "we're hoping before the end of the year to get that machine installed and then one over into Hartman Hall."

Learning Abroad: *Intensive Learning Choices*

By Maura Aleardi

This year, there are many different choices for Intensive Learning overnight trips. From Hawaii to France, the travel possibilities are abundant. Each trip has an educational purpose such as ecosystem preservation or the expansion of a student's international knowledge. The various learning opportunities allow students to choose an Intensive Learning trip that is sure to satisfy their particular desire, whether it be a hunger for knowledge or just a vacation from home. The decision process is different for each student; some will choose the country they have always dreamed of visiting, while others may choose the most educational.

Freshman Sasha Katsnelson is going to France this

Intensive Learning. She explained her reason for choosing this particular trip saying, "I wanted to learn French in France because I feel like that's the best way to learn a language." In regard to the reason behind students' trip decisions, Katsnelson said, "it should be a little bit of both and it shouldn't be just for traveling."

While some students may look at 'traveling for fun' as a negative, others look at it positively. Freshman Alexis Tsapralis is also going to France. She decided to go on this trip, "because I have never been there before and the immersion program seems cool." Tsapralis said most people go on overnight trips "for traveling, I think," she continued, "but we do get to learn by traveling."

The decision to travel for Intensive Learning could affect the kind of experience the students have. Senior Odeymarys Garrido said, "If the decision is based on travel I feel the student will be focused on things like taking pictures of all the places they visit, and they will probably be really into all the food."

There are many different kinds of students going on these trips. Each has a different opinion on the trip and a different reason as to why they are going. No matter what the trip or the students going on the trip, "even when things go wrong, one can always take back home a story," said Garrido.

#ToneItDown

By Jacob Adamson

Is there something about Twitter that makes people behave horribly? There must be, because many Moorestown Friends students are acting like it. Maybe it's the format? It's next to impossible to make a well-reasoned argument in 140 characters or less. That's one reason it devolves into personal insults. It's easier to vent anger as soon as it pops into your head. As a result Twitter is filled with arrant personal insults. Before Twitter, if at some point you "hated" someone, or they had wronged you in some way, you kept it mostly to yourself. Now it can go out to the world, and you can scream every insecurity, hate, feeling and emotion from the rooftops of Twitter.

It's as if all social standards have been thrown out the window and people are free to insult one another. However, no one ever really says who they are talking about, it's just expected that that person will know. As an example, someone tweeted, "You really are pathetic." That message was clearly intended for one person, but the identity of that person is mostly unknown. Even if you don't tag a person, everyone knows you said it, and many people know who the message was intended for. I guess if you tag someone in a tweet then they can respond directly, and a confrontation is not what people want. Apparently it's somehow less mean if you say it indirectly.

There is another form of insulting people while on Twitter: making fun of someone who doesn't have a Twitter. You can post their name, pictures of them, whatever you want, assured they won't find out you are publicly shaming them. Often times it's many people, even an entire class, who decide it's socially acceptable to mock someone. Most often it's in no way things that could be considered even

remotely worth making fun of someone for. For instance, an actual example: literally calling someone annoying for eating a banana. Really. Who the \$^#@! cares? It's not funny anymore. It's a reflection of your own character and far less on whomever you're insulting or trying to make fun of. Keep it to yourself; at the very least don't post it online for every-

Subtweet: noun 1) a tweet that is clearly intended as a message to one person but is not officially directed @AUser. The tweets often but not always include the word "you."

one to see. In general, just tone it down.

Subtweeting is often like arguing loudly in a public place. If the message was intended for one person, and he or she is supposed to know that, then why not say who that person is? Is it less mean if you don't use his or her name? Why not do something a bit mature and talk to someone privately about whatever issues you have with him or her? Maybe because if you want to tell someone something, and actually directly message that person, then you would have to be somewhat civil. It's a lot easier to tell someone to shut up or quit being so defensive than to explain why he or she should.

Note: I'm very much aware of the glaring irony in this article. Yes, I am expressing my displeasure towards people who complain about people without saying who they are by complaining about people and not saying who they are. This is a school newspaper; I'm not allowed to call people out by name. This article is a general message intended for the large



@MFSLove's profile.

amount of people who do this, not a message for one person.

It should also be noted that recently, a new Twitter account named @MFSLove has sprung up to combat the bullying, posting positive tweets about members of the MFS community every day. So, maybe there's hope for the future.

Making A Movie With Friends

Editor-in-Chief's Column
by Austin Harris



The filmmaking process.

For those of you who don't know me, one of my favorite hobbies is filmmaking. I came across this hobby a few years ago, and I've been trying to work on short films ever since. I even had the pleasure of making a short film for my Capstone Project two months ago. Since presenting the project, a couple of people have come up to me to ask for advice on making movies, either for fun or for school projects. After completing my Capstone, as well as a few other school projects, I've gathered some pieces of advice.

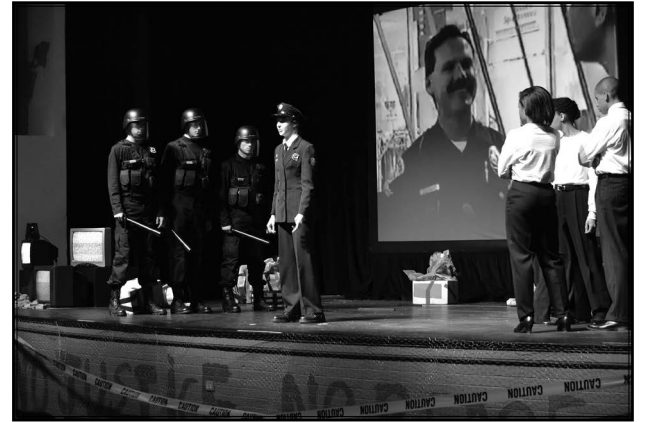
The first, and most important, is that everything will take much longer than you think it will. Two years ago, I was under the impression that I could film a movie over one night with some of my friends, and well, the end result wasn't pretty. For my Capstone project, I ended up with about fifteen or twenty minutes of final footage, and that was after seven hours of shooting. We encountered various problems, ranging from missing cards, messed-up sound, and of course people forgetting their lines or laughing for no reason.

My second piece of advice goes with the first. If you are the "director," you need to be patient. Not everyone shares your "vision" and passion for the project, especially since they are neither professional nor being paid. At the same time, you need to be firm. Yes, you should let your cast and crew have some fun, but don't let the fun get out of hand. Because, after hours of shooting and laughing, you still won't have a movie, and no one will be having fun anymore, least of all you.

Third, it's imperative to have pride in your work. You shouldn't call your project "finished," or submit it to your teacher, until you are proud enough to put your name on it. In the end, it's only your opinion that matters (unless it's a graded project – then your teacher's opinion matters also). Filmmaking can be a great way to express yourself, and I feel that anyone can really get something out of making his or her own short film.

MFS Responds to *Twilight Los Angeles*

By Breanna Riddick



Twilight Los Angeles 1992, presented on March 1st and 2nd, combined monologues, tableaus, audio, and video to create an experience unlike any other past MFS dramas.

On Friday, March 1, and Saturday, March 2, Moorestown Friends students presented the play *Twilight: Los Angeles, 1992* written by Anna Deavere Smith. The play was a series of monologues that were taken directly from many interviews with people in Los Angeles during the riots surrounding the Rodney King case in 1992. The play had a “color blind” cast, meaning that women were playing men, African-Americans were playing Caucasians, etc. For those who do not know the story, Rodney King was an African-American man living in Los Angeles. One night the police pulled him over for speeding. However, instead of simply giving him a ticket, the police officers beat him to the point that he had to get a plastic surgery just to get his face to look like it had before. The officers were taken to

trial and even though there is a video of them beating Rodney King, they were found not guilty. This stirred up a lot of emotion and eventually a riot started in Los Angeles.

Although the play was fairly long (lasting about three hours), everyone who came stayed for the whole show. The play sparked many different perspectives and reactions.

Some students said that they did not find the play interesting. Justin Brandon, Upper School Director, offered a possible explanation: “The challenge with this play is that the situation happened about 20 years ago. The audience is mainly students who are under 20 years old.”

However, the grand majority of students, teachers, and parents felt that the play was intriguing. Brandon recalled

the first time he saw the show when he was in high school. “When I was in high school, I saw the play on Broadway. I remember it being a very real play and unlike any other play.”

Freshman Alexis Tsapralis played Alice Waters in *Twilight: Los Angeles, 1992*. She expressed her feelings about the play by saying, “It made me feel pain for the victims of the riots.”

The play also portrayed the different reactions and feelings regarding the riots. Considering the various people portrayed during the play, there were many different views of different races. There were a few uncomfortable moments during the play regarding the topic of race, which Tsapralis said were only uncomfortable because, “There were many socially unacceptable stereotypes.” Many people

also described the play as being controversial. However, Brandon disagreed. “I don’t think it was controversial. I think people might have thought that because the play was about race.”

Twilight: Los Angeles, 1992 showcased “a very racially charged and tension filled time in American history,” Brandon said. He also pointed out a very interesting note. “This kind of play drew a lot of people new to acting.” Overall, the play showed a new side to Moorestown Friends—a deeper and more socially aware side. Skylar McClane, a freshman, described her thoughts on this side of Moorestown Friends: “I thought it was a very interesting topic, and I think they explored the situation very well.”

Smashing TV Series: A Review of NBC’s *Smash*

By Jackie Sackstein

Audiences were blown away by the first season of the Golden Globe nominated series *Smash*.

Smash is a show on NBC that follows Karen Cartwright and Ivy Lynn, two girls trying to make it big on Broadway. The show links these two when they audition for the lead role as Marilyn Monroe in a new Broadway show called *Bombshell*.

The director, Derek Wills, stirs up drama when it comes to selecting a star, the writers have relationship problems that could lead to a downfall in the show, and the producer (who has been using illegal money to fund the show), could get *Bombshell* cancelled forever.

How much more drama could you ask for? The captivating story line and cliff-hanger season finale left everyone perched on the edge of their seats.

Season two was highly anticipated for months, and

its return was well worth the wait. From new characters to edgier song choices, this daring drama is, for lack of a better word, a smash!

The consequences of the characters’ actions from season one are coming back to haunt them this season. This adds a dramatic flair to the plot line that makes sitting through each commercial a chore.

New characters such as Kyle, Jimmy, and Veronica have brought not only fresh talent to the show, but also new relationships to be explored.

This season looks promising and, personally, I can’t wait to see how it plays out.

So many questions are still unanswered. Will Ivy return to *Bombshell* later in the season? Will Karen end up with Jimmy or Derek? What about Ivy’s relationship with Derek? Will Peter be the end of Tom and Julia?

I can’t even predict what sharp turns the season could take. However, if the show continues down this edgy path and keeps enticing its viewers, there might even be a season 3 in the show’s future.

Not only am I hooked on the story, I can’t stop listening to the music. Whether it is “Broadway, Here I Come” from Jimmy and Kyle’s musical-in-the-making, or “They Just Keep Moving the Line,” Ivy’s soulfully belted power ballad from *Bombshell*, my headphones are always blaring one of *Smash*’s Broadway-worthy songs.

This show is heaven personified for any drama or music lover. It is so captivating that a similar show, *Nashville*, will be trying to steal the spotlight.

But, as is the case with most on-screen productions, the original is usually the best.



Book Reviews by Reena Karasin

This Month: *The Bridge* by Karen Kingsbury

The Bridge by Karen Kingsbury is the story of a life-changing bookstore in Franklin, Tennessee. An elderly couple, Charlie and Donna Barton, own *The Bridge*, and have used it as a safe haven for customers for several decades. Charlie Barton is as generous, benevolent, and passionate about books as any bookseller could be. He often gives people discounts when they need them, and considers his regular customers his family. Two of these customers are Molly Allen and Ryan Kelly, a pair who met in college and grew a strong bond within *The Bridge*.

As the novel begins, we find all four of the main characters in shambles. Molly and Ryan went their separate ways seven years ago, and are still pained by their memories. Meanwhile, *The Bridge* was almost entirely destroyed by a flood, leaving Charlie and his wife broke, hopeless, and out of options. A tragic accident brings together many who have been touched by Charlie and

The Bridge throughout the years.



Photo by Reena Karasin

The story is set around Christmastime, and is somewhat significantly focused on God and the role of a deity in the characters’ lives. Although the novel is therefore religious, it focuses more on the idea of a benevolent God offering “second chances” than on other more deeply religious themes.

The Bridge is a quick, cute novel. It encompasses a true love for books, and

shows the immense power that they inherently possess. It additionally explores the great, widespread effect that one person and his dreams can have. Charlie’s passion for books and generosity for people creates a ripple effect, changing and improving the lives of countless people.

The latter part of the novel is a bit foreseeable. Scenes occur that are cliché and highly unlikely. Although it provides a pleasant storyline, at times it becomes a bit fluffy and unrealistic. However, given the short amount of time that it takes to read, *The Bridge* is a heartwarming, enjoyable novel.

A New Season, a Different Outcome: Phillies Predictions

By Mitchell Mullock

The 2013 Phillies, with the exceptions of Ben Revere, Delmon Young, Michael Young, John Lannan, and some other small additions to the team, haven't changed that much. These additions will benefit the team in the long run, but for right now, and in the near future, the team could struggle.

The Phillies' Achilles heel for the season will be the lack of run production.

Last year Jimmy Rollins was the leader in all relevant offensive categories with a .250 batting average, 23 home runs, 68 runs batted in, and a .316 on base percentage! These statistics are unimaginably low for a team that was considered a playoff contender.

One reason these statistics were so low is that players like Carlos Ruiz, Kevin Frandsen, Ryan Howard and Chase Utley were not eligible for some of the categories like batting average (in which Kevin Frandsen led the team) because they had not gotten enough at bats to qualify last season. This season, those players will qualify, which is good news for the team because that list of players may improve many of those dismal offensive statistics.

Other upsides for the team include the strengths of Darin Ruf, who in only 12 big league games hit 3 homers and had a batting average of .333. Those home runs weren't just a fluke. In the minors, he broke Ryan Howard's record with 38 home runs in Double A ball. Other than the ability to pop the ball over the fence, Ruf can hit for a high average, as seen in his 489 minor league at bats.

In those appearances at the plate he hit for a .317 batting average. Areas of concern for Ruf include his speed (he has none) and his fielding ability.

On to the Predictions:

The Phillies do have a good chance to make the playoffs, but the road will be bumpy. In the early, spring days of the young season, they will struggle because of the missing Carlos Ruiz (suspended for illegal drug use) and Delmon Young (injured). Players like Dominic Brown, Eric Kratz and Drain Ruf will have to step up to the plate, pun not intended. How they play in the beginning of the season may certainly have a large impact on the success or failure of the team.

I do believe Halladay will become the "Doc" we knew from the earlier seasons he spent with the Phillies, and that will benefit the team greatly.

The still young but more experienced bullpen from last season will continue to keep the Phillies in games and hopefully seal them.

Next, Michael Young, a big question mark, will also determine the outcome of the season. He could play like his old self, a stud fielder with a tough bat to beat, or he could play like an aging third baseman and have his play to continue to deteriorate. I believe he will bounce back from an off year and return to his former self. Lastly, when the weather gets warmer, and the intensity and the urgency of the fact that the playoffs are approaching start to become prevalent, this experienced squad will buckle down and get important wins to get them into the Fall Classic.

Q&A with Christian Aguilar

By Jared Edelstein

Christian Aguilar, a Moorestown Friends junior, came in sixth place at the NJ State Fencing Championships and was named to the All-State team. MFS's last fencer to be on the All-State team was Alicia Gurrieri (2006-07 season). Aguilar sat down with WordsWorth to talk about his accolades, the MFS fencing season, and his future in fencing.

WordsWorth: How did the MFS fencing season go?
Christian Aguilar: I think the season went pretty well. There's a lot of people committed to the team and I have high hopes for the future.

WW: What have you accomplished as a fencer?
CA: I started fencing again around 11 months ago, starting out with my U [lowest] ranking. By the end of the year, I got my A ranking [highest]. I've won multiple tournaments and came in sixth at the fencing Junior Olympics.

WW: How did you get involved with fencing?
CA: My father pushed my two sisters and [me] to do fencing. He was the national champion in El Salvador and was going to compete in the 1980 Moscow Olympics. The Olympics was boycotted though so he never got his chance to compete. I did fencing when I was little but I hated it. Around last March, I wanted to try fencing again and I loved it.

WW: What's your training schedule like?
CA: I practice on my own. I run, I swim, I try to stay in shape. Three times a week I go to the Fencing Academy of South Jersey.

WW: Do you have plans for fencing in college?
CA: I would be interested in fencing at Notre Dame or UPenn because that's where both my parents went.

Spring Sports Begin

by Macey Cropski

Starting Friday, March 1, Moorestown Friends spring sports — lacrosse, baseball, golf, tennis, and crew — had their first practices. There are varsity and junior varsity teams for boys and girls lacrosse, baseball, and tennis, and varsity teams for crew and golf.

So far, the players seem excited and look forward to their spring season.

Colin Gregory, member of the varsity baseball team, said, "I honestly think we're going to have a good year. We have a lot of young talent mixed with experience. We also have a lot more depth like we had in the past. We also get new uniforms too! Our practices will, like usual, be split into different categories to focus on individual skills and to work hard for the season to come."

He spoke for the varsity and the junior varsity baseball teams and said he hoped for a good season of hard work.

Member of the varsity boys tennis team, Luke Timber, said, "I think the team will do pretty well. Last year we went to the South Jersey Non-Public B State Championships, and that was a great achievement even though we lost. I think from losing we have learned a lot and have more interest in practicing hard and focusing on details that we can fix. It will be a good season."

For the lacrosse season JV girls player Olivia Sowa gave her opinion on how her team will do. She said, "I really think that our team will have a great season because we have a lot of dedicated players on our team who want to do well in our season, and we all really do work hard. We want to go out in the season and do great and have fun."

Along with her opinion on this year's lacrosse team, Tim Latimer, varsity boys lacrosse, also stated his opinion. "So we are a young team this year and lost a good group of seniors including both captains last year. This year we have one player, Tyler Mills, who made the all Friends League last year and we expect him to contribute a lot. We should have a solid defense and offense but we expect young guys to step up in the mid-field position with the loss of second leading scorer and captain CJ Cooper, due to a knee injury. We had four captains last year Tyler Mills (attack), CJ Durkow (goalie), CJ Cooper (midfielder), and Tim Latimer (defense and long stick midfielder). We are also happy to have a JV team again this year, and hope we see a lot of improvement in the young guys."

Along with those popular sports there also opinions

on how the crew team and golf will succeed this year.

Scott Abrams, member of the golf team, said he is excited for the upcoming season. He said, "I have some input on how the golf team will do this year. I think the golf team will be a strong competition in the Friends School League this season. I am really excited to play golf and can't wait for the season to start, along with our new addition of some of our skilled and dedicated players on our team."

Avianna Duca, one of Moorestown Friend's few members on the rowing team, said, "This year for our spring season I look forward to having fun and working hard. This year there is a bunch of new members joining the team, which will be great. The new members will provide a better selection to make better boats geared towards everyone's talents. I look forward to see what will happen over the season and what are everyone's strengths and weaknesses. And we always want more people joining!"

Player-to-Watch: Alaina Shivers

By Alex Creighton



Photo By Emily Tatum

"Work together and win!" exclaimed sophomore Alaina Shivers when stating her goals for this year's Moorestown Friends lacrosse team.

Shivers is a girl's lacrosse player at Moorestown Friends, and has played for seven years. She's been on two teams, MYAA (her town team) and MFS. Shivers has always loved lacrosse, and first decided to try it out in third grade. Ever since then, it's been "a great sport" for her. "Since my first game, I loved to play," said Shivers.

Shivers could also be seen on the field hockey field in the fall and on the basketball court in winter. Not only is Shivers a three-sport athlete, she has had significant time on varsity for each of those sports in the last two years.

When asked about her personal goals for this year, Shivers told WordsWorth, "To better my skills and develop as a player." Obviously Shivers is a well-rounded athlete who works hard and has determination, which makes her this month's player to watch.

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